

Miguel Ángel Felipe

1630 Liholiho St, #1908 » Honolulu, HI 96822

Miguel@MiguelFelipe.com » www.MiguelFelipe.com » 617-975-3479

Education

- Boston University, College of Fine Arts, School of Music, Boston, Massachusetts** 2005–2009
Doctorate of Musical Arts degree, conducting
Dr. Ann Howard Jones, major professor
- Boston University, College of Fine Arts, School of Music, Boston, Massachusetts** 2003–2005
Master of Music degree, conducting
Dr. Ann Howard Jones, Professor David Hoose, and Professor Craig Smith, major professors
- The Pierre Monteux School for Conductors & Orchestra Musicians, Hancock, Maine** 1999
Conducting student and double bass section member
Mr. Michael Jinbo, Artistic Director and principle teacher
- University of Cincinnati, College-Conservatory of Music, Cincinnati, Ohio** 1996–1999
Bachelor of Music degree, music theory and conducting concentration
Summa cum laude and 'Distinguished Honors Scholar'
Dr. John Leman and Professor Christopher Zimmerman, major professors
- Interlochen Arts Academy, Interlochen, Michigan** 1994–1996
Performance diploma, piano
Dr. Michael Coonrod, Dr. Elaine Broad, and Dr. John Stanley Ross, major teachers

College and University Appointments

- The University of Hawai'i at Mānoa, Assistant Professor of Music, Director of Choral Activities – Honolulu, Hawai'i** 2011—
Lead the University's three major choral ensembles, teach choral methods, recruit music majors and students campus-wide for ensembles, serve on department committees, advise students
- Oberlin Conservatory of Music, Assistant Professor of Music, Visiting Director of Choral Activities – Oberlin, Ohio** 2010–2011
Lead the College and Conservatory's three choral ensembles including the 160-voice Oberlin Musical Union (founded 1837, the second-oldest continuing choral tradition in the United States) and the Oberlin College Choir. Teach most advanced undergraduate choral conducting seminar and prepare advanced undergraduates for graduate school and careers in conducting
- The Boston Conservatory, Associate Director of Choral Studies – Boston, Massachusetts** 2005–2010
Conducted the Conservatory's Women's Chorus of 45–65 undergraduate and graduate voices. Responsibilities included bi-weekly rehearsals with chorus, programming of three/four concerts each year, an annual program with Conservatory orchestra (as conductor), preparation of chorus for performances with the New England Philharmonic or Conservatory orchestra (as preparer), coordination with school staff to secure marketing, recording, instrumental accompaniment, and other administrative details
Worked with director of choral studies, department chair, and division chair to develop curriculum for graduate conducting majors, to establish policies and procedures for student evaluation, and to establish new performance opportunities for student. Sat on MM Oral Comprehensive Exam Committees. Supervised various graduate-level independent study projects
Taught a range of courses within the Composition, Theory, and Music History Department:
Choral Repertoire and Performance Practice (a four-semester seminar of my design that is a degree requirement for all MM choral conductors); *Ear Training 1–4*; *Graduate Ear Training*; *Graduate Harmony and Counterpoint*; *Introduction to Graduate Studies* (with syllabus for both MMusEd and general MM)

Harvard University, Asst. Conductor of the Harvard-Radcliffe Collegium Musicum – Cambridge, Massachusetts 2008–2010

Served as assistant conductor under Dr. Jameson Marvin, Director of Choral Activities and Senior Lecturer on Music at Harvard University. Responsibilities include leading rehearsals and sectionals, conducting run-out concerts, and working with staff and officers in the operations of the ensemble.

Mt. Holyoke College, Interim Choral Director & Visiting Lecturer – South Hadley, Massachusetts 2009–2010

Lead the College's three choral ensembles. Responsibilities include five weekly rehearsals, programming of a dozen annual performances in the region, management of \$31,000 budget, teaching undergraduate conducting, supervision of staff assistant and choral library, coordination with two student boards, hiring of guest musicians, and various department responsibilities

Brown University, Visiting Faculty – Providence, Rhode Island 2005

Served as sabbatical replacement for Professor Frederick Jodry, Director of Choral Activities
Prepared Concert and Chamber Choirs in two programs that included Purcell's *Dido and Æneas* and Martin's *Mass*, for double choir, with 45-voice concert choir and 16-voice chamber choir, coordinated with department staff and student officers to secure marketing, ticket sales, and other administrative details

Community & Church Appointments

The Lutheran Church of Honolulu, Honolulu, Hawai'i – Director of Music and Liturgy 2011—

Lead one of the state's most prominent sacred music programs consisting of four ensembles and nearly 70 musicians. Responsibilities include programming, rehearsal, and/or oversight for a mixed choir, a small ensemble which sings informal music, an all-male Compline Choir, and a children's choir and orchestra. Church instruments include a 33-rank Beckerath organ, a 3-rank continuo organ, a five-octave set and a two-octave set of Petit and Fritsen handbells, a French double harpsichord, and a Grotrian grand piano.

Boston Choral Ensemble, Boston, Massachusetts – Artistic Director 2004–2011

Conducted a chamber choir—with an auditioned membership of 32—dedicated to challenging choral music presented in an accessible setting. Responsibilities included programming of four annual programs, long-term artistic and organizational development, management of an international choral commissioning competition, budget tracking and forecasting, engagement of professional guest musicians, and frequent cooperation on various initiatives as requested by the board of directors. Annual budget has grown from \$5,000 to \$70,000 and audiences more than doubled during my tenure.

Arlington Street Church, Boston, Massachusetts – Director of Music 2000–2007

Directed a music program in a church with weekly attendance of approximately 300 and a choir of 35 members. Programming included small choral-orchestral works. Administrative responsibilities included oversight of 7 staff, management of a \$30,000+ budget, long-term budget planning, committee administration, a concert series, an artist in residence program, fundraising, membership recruitment and retention.

The Maine Gay Men's Chorus, Portland, Maine – Artistic Director 2000–2004

Served as artistic director and conductor of the \$50,000+ non-profit organization through nearly five seasons that included trips to San Jose, Calif.; Boston, Mass.; and Montreal, Quebec. Developed thirteen programs including a holiday program broadcast state-wide on Maine Public Radio, December 2002. Membership and budget doubled during my time with the chorus.

Professional and Other Appointments (a select list)

International Meeting on Choral Music at The University of São Paulo–Ribeirão Preto, Ribeirão Preto, Brazil 2011—

Artistic Director and co-founder of international symposium; Prof. Dr. Marcos Câmara de Castro, coordinator and co-founder. Festival is a two-week workshop with tracks for conductors, composers, and singers. Daily schedule includes large rehearsal blocks, mid-day concerts, specialized workshops. Meeting ends with public concerts around the city in municipal and university venues. Faculty include professors from Brazil, USA, and Sweden.

Hawai'i Music Educators Association Workshops, Honolulu, Hawai'i 2011

Presented a workshop on rehearsal planning and strategy for music educators in O'ahu

Bandung International Choir Competition , Bandung, Java, Indonesia	2011
Serve as the American judge during the 3-day competition	
Symposium on Choral Music , Bandung, Java, Indonesia	2011
Workshop presenter at symposium celebrating the 20 th anniversary of Studio Cantorum	
The University of São Paulo—Ribeirão Preto , Ribeirão Preto, Brazil	2010
A two-week residency including workshops in conducting and rehearsals & performance of a major choral concert of American choral music	
Adjudication with Heritage Festivals , New England & Midwest	2008—
Adjudicate annually for high school choral festivals for Heritage Festivals	
Handel and Haydn Society, Vocal Apprenticeship Program , Boston, Massachusetts	2005–2010
Served as substitute teacher for music theory courses for youth aged 8–17	
Served as substitute conductor for Young Women’s Chorus (high school–aged girls)	
Boston University, College of Fine Arts, School of Music , Boston, Massachusetts	2007–2009
Instructed undergraduate choral conducting and instrumental conducting, two-semester sequences	
Tomohon International Choral Competition , Tomohon, North Sulawesi, Indonesia	2009
Served as the American judge amongst six judges from three continents during the 3-day competition	
Symposium on Choral Music , Tomohon, North Sulawesi, Indonesia	2009
Presented rehearsal techniques and conducting workshops	
Chorusmaster and soloist coach for Sulawesi’s first-ever performance of Handel’s <i>Messiah</i> with orchestra	
North Sulawesi International Choral Competition , Manado, North Sulawesi, Indonesia	2008
Served as the American judge amongst seven judges from three continents during the 4-day competition	
International Conductors Institute of Indonesia , Manado, North Sulawesi, Indonesia	2008
Taught as one of two teacher-mentors and contributed to the establishment of inaugural season’s curriculum	
North Sulawesi School of Music , Manado, North Sulawesi, Indonesia	2008
Coordinated and led the choral element of class offerings	
Bandung School of Church Music , Bandung, Java, Indonesia	2007
Taught conducting and musicianship courses	
3rd Annual Symposium on Church Choral Music , Bandung, Java, Indonesia	2007
Presented workshops, led open sing with 400 participants, assisted in rehearsal preparation of orchestra, soloists, and choir	
Boston University, College of Fine Arts, School of Music , Boston, Massachusetts	2005–2006
Facilitated online graduate courses taught via the BU online music education program	
Prof. Richard Cornell: <i>Analytical Techniques</i>	
Prof. Evan Scooler: <i>American Music</i>	
Consortium of Professors: <i>Introduction to Music Education Research</i>	
Boston University, College of Fine Arts, School of Music , Boston, Massachusetts	2004–2009
Graduate Assistant to Prof. André de Quadros, Director of the School of Music	
Manage editorial process for his publications with: Earthsongs, Hinshaw, Cambridge University Press, Carus-Verlag	
Maintain correspondence and develop programming for his international conducting and workshop invitations	
Boston University, College of Fine Arts, School of Music , Boston, Massachusetts	2004–2009
Graduate Assistant to Dr. Ann Howard Jones, Director of Choral Activities	

Publications and Other Scholarly Activity (a select list)

Conference Papers and Writings

Felipe, Miguel Ángel and André de Quadros. "A New York Choir Integrates Youth: How the Young People's Chorus of NYC Serves as an Advocacy Role Model." In *Society for Ethnomusicology & Congress on Research in Dance Joint Annual Meeting*, "Moving Music/Sounding Dance". Philadelphia, Penn., November 17–20, 2011.

Felipe, Miguel Ángel and André de Quadros. "Indonesian Choral Music: Hybrid Product of the Globalizing Hegemony of Choral Music in Southeast Asia." In *The American Comparative Literature Association Annual Meeting*, "Global Languages, Local Cultures". Cambridge, Mass., March 26–29, 2009.

de Quadros, André and Miguel Ángel Felipe. "North Sulawesi Choral music: a local portrait of a globalizing genre." In *Society for Ethnomusicology & Congress on Research in Dance Joint Annual Meeting*, "Moving Music/Sounding Dance". Philadelphia, Penn., November 17–20, 2011.

FOCUS: *Choral Music in Global Perspective: Traditions & Repertoires*, under contract with Routledge and the Taylor & Francis Group, as part of their **Focus on World Music** series. For publication in 2012. (André de Quadros, co-author)

Conference & Festival Performances/Presentations

Contemporary Music Reading Sessions, Session Coordinator and Presenter, Eastern Division ACDA conference, February 15–18, 2012, Providence, Rhode Island

Commissioning: Engaging your Patrons, Singers, and Board in New Music, Panel Moderator and Presenter, Eastern Division ACDA conference, February 15–18, 2012, Providence, Rhode Island (Co-panelists: Andy Clark, Tom Cunningham, Beth Willer)

The Northern Ohio Hymn Festival, the Oberlin College Choir served as demonstration choir and host choir for Nolan Williams, Jr., guest music director and his Voices of Inspiration of Washington, DC, October 8–10, 2010, Oberlin College, Oberlin, Ohio

Forum on Music and Christian Scholarship Boston Conference, The Mount Holyoke Chamber Singers invited to sing during opening concert at the Cathedral of the Holy Cross, February 26–27, 2010, Boston University, Boston, Mass.

The Harvard Festival of Women's Choruses, The Boston Conservatory Women's Chorus invited to sing during opening concert, February 27–28, 2009, Harvard University, Cambridge, Mass.

Choral Editions

Editorial work included a combination of the following activities: coordination between publisher and composer; authoring of cultural descriptions, program notes, and composer biographies; editing of publisher proofs; construction of IPA charts for various languages; translating; etc. *All editions are with co-edited with André de Quadros.*

<i>Ai'yu</i> , Mohamed Abdel-Wahab (Egypt), earthsongs	Winter 2009
<i>Lao Duang Dern</i> , Kittiporn Tantrarunroj (Thailand), earthsongs	Winter 2009
<i>Spice, Magic, and Mystique: Southeast Asian Choral Repertoire</i> , various, Carus-Verlag	Summer 2008
An anthology of 12 previously-unpublished choral works from Indonesia, Malaysia, the Philippines, Singapore, and Thailand	
<i>Anoj Pusej Dunojėlio</i> , Vaclovas Augustinas (Lithuania), Hinshaw	Spring 2008
<i>Toki Gong Sambil Menari, Haleluya</i> , Christian Isaac Tamaela (Indonesia), Hinshaw, HMC2135	Spring 2007
<i>Luk Luk Lumbu</i> , Budi Susanto Yohanes (Indonesia), earthsongs, S-230	Spring 2006
<i>Siksik Si Batu Manikkam</i> , Pontas Purba (Indonesia), earthsongs, S-237	Fall 2005
<i>Vela! Asambeni Siyekhaya</i> , Andre van der Merwe (South Africa), earthsongs, S-228	Summer 2005
<i>Gai Bintang</i> , Budi Susanto Yohanes (Indonesia), earthsongs, S-229	Summer 2005

Editorial Assistance

Serve in various roles as an editorial assistant to Professors André de Quadros and Ann Howard Jones in projects published by Cambridge University Press (forthcoming), GIA Publications, Carus-Verlag, and Yale University Press.

Professional Affiliations, Honor Societies, and Awards

The American Choral Directors Association (ACDA), Chorus America, The College Music Society, International Federation for Choral Music (IFCM), National Collegiate Choral Organization (NCCO), The Society for Ethnomusicology (SEM)

Pi Kappa Lambda, National Music Honor Society, inducted in 2005 to the Boston University chapter

Recipient, "Outstanding Faculty of the Year," The Boston Conservatory Vocal Division, 2005–2006

References

Contact information is available upon request.

Prof. Dr. Matthew Baggetta

President, Board of Directors, 2007–2010, **Boston Choral Ensemble**

Prof. Dr. Ann Howard Jones

Professor of Music and Director of Choral Activities, College of Fine Arts, **Boston University**

Dr. Jameson Marvin

Director of Choral Activities & Senior Lecturer in Music, 1978–2010, **Harvard University**

Dr. Karl Paulnack

Director of the Music Division, **The Boston Conservatory**

Prof. Dr. Andrew Shenton

Associate Professor and James R. Houghton Scholar of Sacred Music, **Boston University**

Prof. David Stull

Dean of Conservatory of Music, **Oberlin College**

Ms. Patty Thom

Chair, Department of Voice, Choirs, and Opera, **The Boston Conservatory**