

The Lutheran Church of Honolulu

Special Services

2011-2012

our 37<sup>th</sup> annual

# ADVENT PROCESSION

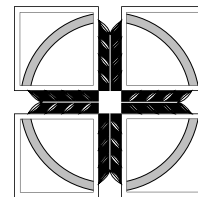
Sunday, November 27, 2011

The Lutheran Church of Honolulu

# THE LUTHERAN CHURCH OF HONOLULU

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Founded in 1900 by German immigrants, the Lutheran Church of Honolulu (LCH) has evolved into a diverse, progressive congregation. We strive to live out the inclusive love of God at home, in the local community, and across the globe. Our worship blends the beauty and mystery of traditional Christian liturgy with music, drama, and the visual arts to communicate God's liberating, unselfish love.



Our service ministries reach far beyond the church walls. Through social and pastoral care ministries, we care for our church family and serve the homeless, the home bound, and those living with HIV/AIDS. As part of the Evangelical Lutheran Church in America, we work with organizations like Lutheran World Relief and Bread for the World to meet the needs of the poor in the USA and other countries.

We welcome your presence here at this festive worship service and invite you to learn more about the Lutheran Church of Honolulu and our work in the community.

## MUSIC AT LCH

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Music is central to worship at the Lutheran Church of Honolulu. We are blessed with many talented musicians who offer their time and talent through music ministry and our program consists of several ensembles.

**The 8 O'Clock Ensemble** is a mixed-voice group of all ages who sing music for our informal 8:00 AM service each Sunday.

**The LCH Choir** sings at the 10:30 AM service each week, all special seasonal liturgies, vespers, and at least one concert per year. The ensemble prepares over 200 works each year, ranging from Renaissance polyphony to works of the twenty-first century.

**Compline Choir** sings nearly every Sunday night in compline, the last prayer service of the day in the monastic cycle. Compline contains verses and responses, short prayers, a lesson, and a *Nunc dimittis*. The all-male ensemble specializes in plainchant and Renaissance works.

If you're interested in **joining the LCH music program**, please contact Dr. Miguel Felipe, director of music and liturgy, at [miguel@LCHwelcome.org](mailto:miguel@LCHwelcome.org) or 808-941-2566.

## WITH THANKS

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LCH would like to thank the following individuals and organizations that helped to make today's service possible: all of the musicians in the LCH community; Allen Bauchle, Katherine and Carl Crosier for their aid in assembling the many pieces of this service; today's readers and Carolyn Koehler for coordinating them; the many donors whose generosity supports services like today's; and Pastor Jeff, Sarah, and Gaylen for their administrative support.

**The Lutheran Church of Honolulu**  
welcomes you to

OUR 37<sup>TH</sup> ANNUAL  
**Advent Procession**



Sunday, November 27, 2011, 7:30 PM  
The Lutheran Church of Honolulu  
Honolulu, Hawai'i

The Reverend Jeffrey Lilley, Pastor  
Jerome Vasconcellos, Crucifer  
Aaron Gould, Tammy Brauer, Gary Brauer, Bob Zimmer, Jim Sullivan,  
Ray Herradura, Carolyn Koehler, Bob Tellander, Adriane Clissold; Readers

Dr. Miguel Ángel Felipe, Director of Music and Liturgy  
Katherine Crosier, Organist  
The LCH Choir, The Compline Choir,  
and members of The 8 O'Clock Ensemble



# AN ADVENT WELCOME

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Welcome to our special celebration of Advent. This evening we mark the thirty-seventh year of Advent Procession services at The Lutheran Church of Honolulu. We are especially happy for your presence this evening.

The Church year begins with Advent, a season of preparation that looks toward both the birth at Bethlehem and the consummation of the ages. The color of Advent is blue, which has its roots in the Lutheran Church in Sweden, in the Mozarabic rite, and in the Sarum rite of the Anglican Church. Blue is the color of hope, a primary theme of the Advent season.



Services of lessons and carols originated at King's College, Cambridge, England in the early part of the twentieth century and have become a very popular way to begin the Advent Season in churches throughout the world. The nine readings from Scripture and their accompanying musical settings all point to the nature of the Kingdom of God. This kingdom has already been revealed to us in the life and mission of Jesus, and it will be established forever at his Second Coming. In the lessons from *Isaiah* we hear God's call

to us to "comfort, comfort my people" with the blessed assurance that the One who is "Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace" is coming among us to bring justice and equity to the oppressed and the suffering, and peace to a war-torn world. The readings from *Luke* describe the angel Gabriel coming to Mary to tell her that she will bear the Son of God. And, in the canticle sung after the eighth lesson, the Magnificat, Mary sings of her joy.

The hymns, anthems, carols and motets sung this evening have been composed by musicians from across the centuries, representing the vast continuum of those who have hoped in the coming of Christ throughout the ages. The music chosen for this evening's service spans many centuries. Several pieces by composers of the last century have been included as well as ancient plainsong, medieval melodies and polyphony of the sixteenth century.

As we celebrate the coming birth of Jesus Christ this Advent season, then, let us also look forward together to his return, when a new heaven and anew earth will be born. May this Advent service give you strength as you continue Christ's work of ushering in the kingdom of Justice and Peace, and deepen your hope in the blessed promises of God, which all "find their Yes in Jesus Christ" (2 Corinthians 1:20). It is our sincere hope that this service will help each of you to receive Christ anew during this holy season.

notes by Carl Crosier and Torin Finney, 2005, adapted

# ORDER OF SERVICE

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When the entrance procession enters the nave, please stand as you are able. At the conclusion of the Invitational Hymn, the officiant and congregation may be seated. All remain seated for the readings and the choral music and stand as able for the hymns.

## ENTRANCE PROCESSION

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### **Processional** *From lands that see the sun arise*

(*Cantor*) From lands that see the sun arise, to earth's remotest boundaries, the virgin-born we now do sing, the Son of Mary, Christ the King.

*A solis ortus cardine,*  
fifth century plainsong hymn, Mode III

Blest Author of this earthly frame, to take a servant's form he came, that liberating flesh by flesh, whom he had made might live afresh.

*Christum wir sollen loben schon,*  
Lucas Osiander (1534–1604)

(*Cantor*) That Son, that Royal Son she bore, whom Gabriel had told afore; whom in his mother yet concealed, the infant Baptist had revealed.

plainsong hymn

### Peter Hallock (1924—)

O Thou who came in low degree, to set us all from bondage free, of God's love in God's Son made known, as infant lowly was he shown.

*Christum wir sollen loben schon,*  
Johann Sebastian Bach (1685–1750)

The heavenly chorus fills the sky! The angels sang to God on high! What time to shepherds, watching lone, they made creation's Shepherd known.

Peter Hallock (1964)

(*Cantor*) For that thine Advent glory be, O Jesu, Virgin-born to thee; with Father and with Holy Ghost, from men and from the heavenly host. Amen.

plainsong hymn

### **Bidding Prayer**

*Officiant* Beloved in Christ, in this season of Advent, let it be our care and delight to prepare ourselves to hear again the message of the angels, and in heart and mind to go even unto Bethlehem, to see the Babe lying in a manger. Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious redemption brought us by this holy Child; and let us look forward to the yearly remembrance of his birth with hymns and songs of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the church for which he died, and the people of all countries, and within all cities.

And because this of all things would rejoice his heart, let us at this time remember in his Name the poor and the helpless, the cold, the hungry, and

the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

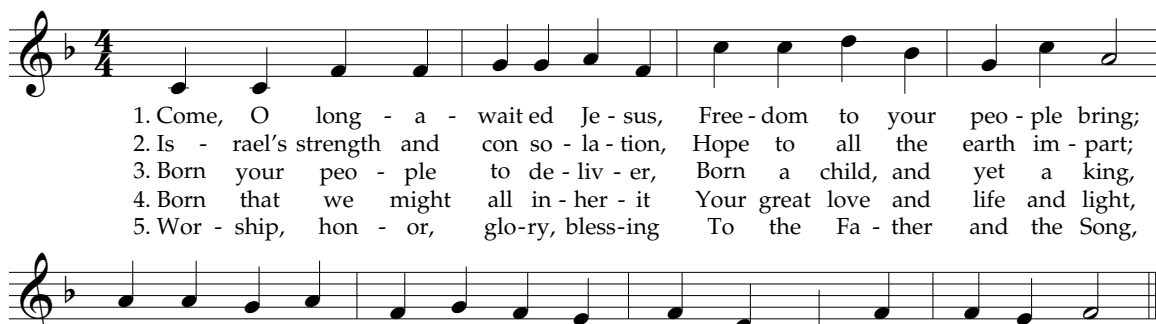
These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

*Everyone* **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

*Officiant* The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of angels bring us all.

*Everyone* **Amen.**

### Invitatory Hymn *Come, O long-awaited Jesus*

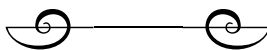


1. Come, O long - a - wait ed Je - sus, Free - dom to your peo - ple bring;  
 2. Is - rael's strength and con so - la - tion, Hope to all the earth im - part;  
 3. Born your peo - ple to de - liv - er, Born a child, and yet a king,  
 4. Born that we might all in - her - it Your great love and life and light,  
 5. Wor - ship, hon - or, glo - ry, bless - ing To the Fa - ther and the Song,

From our sins and fears re - lease us That our hearts with joy may sing.  
 Dear de - sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.  
 Born to reign in us for ev - er, Now your gra - cious king dom bring.  
 By your all - suf - fi - cient mer - it Raise us to your hon ored right.  
 With the ev - er - last - ing Spir - it, While un - end - ing a - ges run.

Text: Charles Wesley, 1707–1788 from *Hymns for the Nativity of the Lord*, 1744, alt.  
 Music: Charles Friedrich Witt, 1660–1716, in Witt's and A. C. Ludwig's *Psalmodia Sacra*, Gotha, 1715  
 adapt. by Henry John Gauntlett, 1805–1876

STUTT GART  
 8 7 8 7



## First Lesson Isaiah 6:1–12

God reveals his glory to the prophet and calls him to be his messenger.

### Motet *Duo seraphim clamabant*, sswv 10

Samuel Scheidt  
(1587–1654)

*Duo seraphim clamabant, alter ad alterum:  
Sanctus Dominus Deus Sabaoth.  
Plena est omnis terra gloria ejus.  
Tres sunt qui testimonium dant in caelo.  
Pater, Verbum, et Spiritus Sanctus  
et hic tres unum sunt.  
Laus et perennis gloria  
Deo Patri cum Filio,  
sancto simul Paraclito in sempiterna secula.*

The two Seraphim proclaimed, one to the other:  
Holy Lord God of Hosts.  
The whole earth is full of His glory.  
There are three who give testimony in heaven:  
the Father, the Word, and the Holy Spirit;  
and these three are one.  
Praise and continuing glory  
be to God the Father and the Son  
and the Holy Spirit now and forevermore.

### Hymn *Comfort, comfort, now my people*



1. "Com - fort, com - fort now my peo - ple; tell of peace!" So says our God.  
2. For the her - ald's voice is cry - ing in the des - ert far and near,  
3. Straight shall be what long was crook - ed, and the rough - er plac - es plain.



Com - fort those who sit in dark - ness mourn - ing un - der sor - row's load.  
call - ing us to true re - pen - tance, since the reign of God is here.  
Let your hearts be true and hum - ble, as be - fits God's ho - ly reign.



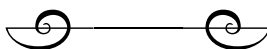
To God's peo - ple now pro-claim that God's par - don waits for them!  
Oh, that warn - ing cry o - bey! Now pre - pare for God a way.  
For the glo - ry of the Lord now on earth is shed a - broad,



Tell them that their war is o - ver; God will reign in peace for - ev - er.  
Val - leys, rise to greet the Sav - ior; hills, bow down in hum - ble fa - vor.  
and all flesh shall see the to - ken that God's word is nev - er bro - ken.

Text: Johann G. Olearius, 1635–1711; tr. Catherine Winkworth, 1827–1878, alt.  
Music: *Trente quatre psaumes de David*, Geneva, 1551

FREU DICH SEHR (rhythmic)  
8 7 8 7 7 8 8



## Second Lesson *Isaiah 40:1-8*

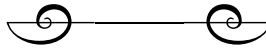
God comforts his people and calls on them to prepare for redemption.

**Anthem** *This is the record of John*

Orlando Gibbons  
(1583-1625)

This is the record of John, when the Jews sent  
priests and Levites from Jerusalem to ask him,  
Who art thou? And he confessed and denied  
not, and said plainly, I am not the Christ.  
And they asked him, What art thou then? Art  
thou Elias? And he said, I am not. Art thou the  
prophet? And he answered, No.

Then said they unto him, What art thou? that we  
may give an answer unto them that sent us.  
What sayest thou of thyself? And he said, I am  
the voice of him that crieth in the wilderness,  
Make straight the way of the Lord.



## Third Lesson *Isaiah 41:25; 42:1-7*

Christ, the servant, will be a light to the nations.

**Carol** *Infinite Light*

traditional English

The greatness of God in his love has been shown,  
The light of his life on the nations is thrown;  
And that which the Jews and the Greeks did divine  
Is come in the fullness of Jesus to shine:

*Refrain*

The Light of the world in the darkness has shone,  
And grows in our sight as the ages flow on.

He rolls the grim darkness and sorrow away,  
And brings all our fears to the light of the day:  
The idols are fallen of anger and blood,  
And God is revealed as the loving and good:

*Refrain...*

And though we have sinned like the prodigal son,  
His love to our succor and welcome will run.  
His gospel of pardon of love and accord,  
Will master oppression and shatter the sword:

*Refrain...*

The light of the world is more clear to our sight,  
As errors disperse and men see him aright:  
In lands long in shadows, his churches arise,  
And blaze for their neighbors the way of the wise:

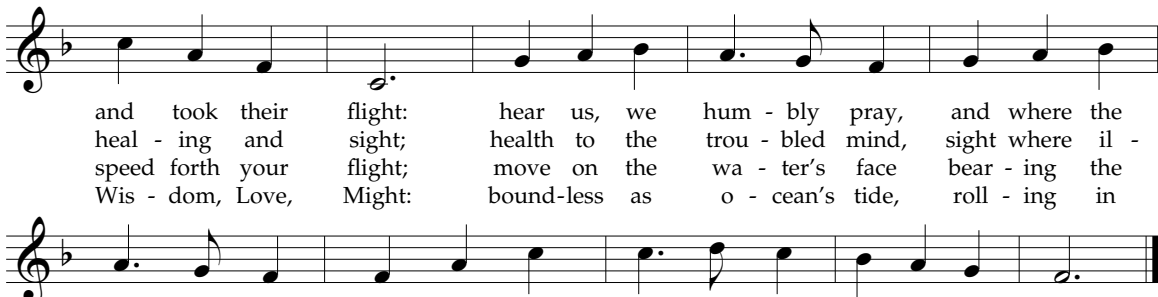
*Refrain...*

**Hymn** *God, whose almighty Word*



- |            |       |      |         |     |        |         |        |        |        |          |
|------------|-------|------|---------|-----|--------|---------|--------|--------|--------|----------|
| 1. God,    | whose | al - | might - | y   | word   | cha -   | os and | dark - | ness   | heard    |
| 2. Christ, | who   | once | came —  | to  | bring, | on your | re -   | deem - | ing    | wing,    |
| 3. Spir -  | it    | of   | truth — | and | love,  | life -  | giv -  | ing,   | ho -   | ly dove, |
| 4. Ho -    | ly    | and  | bles -  | ed  | three, | glo -   | ri -   | ous    | Trin - | i - ty,  |



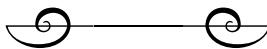


and took their flight: hear us, we hum - bly pray, and where the  
 heal - ing and sight; health to the trou - bled mind, sight where il -  
 speed forth your flight; move on the wa - ter's face bear - ing the  
 Wis - dom, Love, Might: bound - less as o - cean's tide, roll - ing in

gos - pel day sheds not its glo - rious ray, let there be light.  
 lu - sions blind; oh, now to hu - man - kind let there be light.  
 lamp of grace, and in earth's dark - est place let there be light.  
 full - est pride, through the earth, far and wide, let there be light.

Text: John Marriott, 1780–1825, alt.  
 Music: Felice de Giardini, 1716–1796

ITALIAN HYMN  
 6 6 4 6 6 4



#### Fourth Lesson *Isaiah 11:1-2, 4-10*

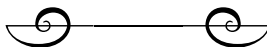
The Spirit of the Lord will rest upon the Holy One.

#### Carol *A Spotless Rose* (1919)

Herbert Howells  
 (1892–1981)

A spotless Rose is blowing,  
 Sprung from a tender root,  
 Of ancient seers' foreshowing,  
 Of Jesse promised fruit;  
 Its fairest bud unfolds to light  
 Amid the cold, cold winter,  
 And in the dark midnight.

The Rose which I am singing,  
 Whereof Isaiah said,  
 Is from its sweet root springing  
 In Mary, purest Maid;  
 For through our God's great love and might  
 The Blessed Babe she bare us  
 In a cold, cold winter's night.



#### Fifth Lesson *Micah 5:2-4*

The one who is to rule Israel will be born in the village of Bethlehem.

## Hymn *O little town of Bethlehem*



1. O lit - tle town of Beth - le - hem, how still we see thee lie!
2. For Christ is born of Mar - y, and, gath - ered all a - bove
3. How si - lent - ly, how si - lent - ly the won - drous gift is giv'n!
4. O ho - ly Child of Beth - le - hem, de - scend to us, we pray;



A - bove thy deep and dream - less sleep the si - lent stars go by;  
 while mor - tals sleep, the an - gels keep their watch of won - d'ring love.  
 So God im - parts to hu - man hearts the bless - ings of his heav'n.  
 Cast out our sin, and en - ter in, be born in us to - day.



yet in thy dark streets shin - eth the ev - er - last - ing light.  
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,  
 No ear may hear his com - ing; but, in this world of sin,  
 We hear the Christ - mas an - gels the great glad tid - ings tell;

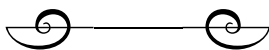


The hopes and fears of all the years are met in thee to - night.  
 and prais - es sing to God the king, and peace to all the earth!  
 where meek souls will re - ceive him, still the dear Christ en - ters in.  
 oh, come to us, a - bide with us, our Lord Im - man - u - el!

Text: Phillip Brooks, 1835–1893

Music: English melody; adapt. and harm. Ralph Vaughan Williams (1872–1958)

FOREST GREEN  
8 6 8 6 8 6 8 6 (CMD)



## Sixth Lesson *Luke 3:3–6*

John the Baptist proclaims a baptism of repentance.

## Motet *Jerusalem gaude*

Jacobus Handl  
(1550–1591)

*Jerusalem, gaude gaudio magno, quia veniet tibi  
salvator. Alleluia.*

*Dabo in Sion salutem, et in Jerusalem gloriam meam.  
Alleluia.*

Jerusalem, rejoice with great joy, for the savior  
will come to you. Alleluia.

I will place in Zion my salvation, and in Jerusa-  
lem my glory. Alleluia.

*Montes et colles humiliabuntur et erunt prava in  
directa et aspera in vias planas.*

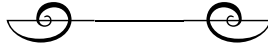
*Veni, Domine, et noli tardare. Alleluia.*

*Iuste et pie vivamus expectantes beatam spem et  
adventum Domini. Alleluia.*

The mountains and hills will be made low, and  
the crooked will become straight and the  
rough smooth paths.

Come, Lord, and do not be late. Alleluia.

Let us live justly and dutifully, awaiting a  
blessed hope and the coming of the Lord. Al-  
leluia.



### **Seventh Lesson** *Luke 1:26–38a*

The Angel Gabriel announces to Mary that she will bear the Son of the Most High.

### **Hymn** *Bogoroditse Devo*

from *Всенощное бдение* (*All-Night Vigil*, 1915)

Serge Rachmaninoff

(1873–1943)

*Богородице Дево, радуйся,  
Благодатная Марие,  
Господь с Тобою.  
Благословенна Ты в женах,  
и благословен Плод чрева Твоего;  
яко Спаса родила еси душ наших.*

Rejoice, O Virgin Theotokos,  
Mary full of grace, the Lord is with Thee.  
Blessed art Thou among women,  
and blessed is the Fruit of Thy womb,  
for Thou hast borne the Savior of our souls.

### **Carol** *Cuncti simus*

Medieval carol  
arr. Carl Crosier

*Cuncti simus concanentes: Ave Maria!*

*Virgo sola existente en affuit angelus. Gabriel est  
appellatus atque missus celitus. Clara facieque dixit:  
Ave Maria.*

*Clara facieque dixit, audite karissimi. En concipies  
Maria: Ave Maria.*

*Clara facieque dixit, audite karissimi. Pariesque  
filium: Ave Maria.*

*Pariesque filium, audite karissimi. Vocabis eum Jesum:  
Ave Maria.*

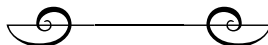
Let us sing together: Hail Mary!

As the Virgin was alone, lo an angel appeared.  
He is called Gabriel and sent from Heaven.  
And with shining mien he said: Hail Mary.

And with shining face he said, hear, most be-  
loved. Lo you shall conceive, Mary: Hail Mary.

Lo you shall conceive Mary, hear, most beloved.  
You shall bear a son: Hail Mary.

You shall bear a son, hear, most beloved. You  
shall call him Jesus: Hail Mary.



### **Eighth Lesson** *Luke 1: 39–56*

Mary visits her cousin Elizabeth and proclaims her joy.

My soul doth magnify the Lord.  
And my spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his hand-  
maiden.  
For behold, from henceforth all generations shall  
call me blessed.  
For he that is mighty hath magnified me, and  
holy is his name.  
And his mercy is on them that fear him,  
Throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of  
their hearts.

He hath put down the mighty from their seat,  
and hath exalted the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his  
servant Israel,  
as he promised to our forefathers  
Abraham and his seed, for ever.  
Glory be to the Father, and to the Son, and to the  
Holy Ghost;  
as it was in the beginning, is now, and ever shall  
be,  
world without end. Amen.

**Hymn** *Hark! the glad sound! The Savior comes*



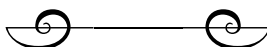
1. Hark, the glad sound! The Sa - vior comes, the Sa - vior prom-ised long;  
2. He comes the pris - 'ners to re - lease, in Sa - tan's bond - age held.  
3. He comes the bro - ken heart to bind, the bleed - ing soul to cure,  
4. Our glad ho - san - nas, Prince of peace, your wel - come shall pro - claim,



let ev - ery heart pre - pare a throne and ev - ery voice a song.  
The gates of brass be - fore him burst, the i - ron fet - ters yield.  
and with the trea - sures of his grace to'en - rich the hum - ble poor.  
and heav'n's e - ter - nal arch - es ring with your be - lov - ed Name.

Text: Philip Doddridge, 1702–1751  
Music: from *The Whole Booke of Psalms*, 1621

BRISTOL  
8 6 8 6 (CM)



**Ninth Lesson** *Matthew 1: 18–23*

Matthew tells of the coming birth of Jesus.

## Offertory

### Carol *All in the Morning*

Ralph Vaughan Williams  
(1872–1958)

It was on Christmas Day  
And all in the morning,  
Our Saviour was born,  
And our heavenly King:  
And was not this a joyful thing,  
And sweet Jesus they call'd Him by name.

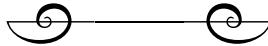
It was on the Twelfth Day  
And all in the morning,  
The Wise Men were led  
To our Heavenly King:  
And was not this a joyful thing,  
And sweet Jesus they call'd Him by name.

It was on Candlemas Day  
And all in the morning,  
They visited the Temple

With our heavenly King:  
And was not this a joyful thing,  
And sweet Jesus they call'd Him by name.

It was on Good Friday,  
And all in the morning,  
They crucified our Saviour,  
And our heavenly King;  
And was not this a woeful thing?  
And sweet Jesus we'll call him by name.

It was on Easter Day  
And all in the morning  
Our Saviour arose,  
Our own heavenly King:  
The sun and the moon  
They both did rise with him,  
And sweet Jesus we'll call him by name.



## Closing Collect

*Officiant* We wait for your loving kindness, O Lord,  
*People* **In the midst of your temple.**

*Officiant* The Lord be with you.  
*People* **And also with you.**

*Officiant* Let us pray.  
O God, who makes us glad with the yearly-expectation of your coming;  
Grant that we, who with joy receive your only-begotten Son as our Redeemer, may without fear behold him when he comes to be our Judge, even your Son our Lord Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, now and forever.

*Everyone* **Amen.**

## Blessing

*Officiant* Open wide, O Lord, the gates of heaven and visit your people in peace; send forth your Spirit from on high that our hearts may be lifted up to you; and the blessing of God Almighty, the Father, the Son † and the Holy Spirit, be among you and abide with you forever.

*Everyone* **Amen.**

**Processional** *O come, O come Emmanuel* (1985)

Katherine Crosier

text: adpt. from the *O Antiphon* by John Mason Neale

music: 15<sup>th</sup> century French processional

*Before the verses, choir only*

*Veni, veni Emmanuel, Captivum solve Israel.*

*Qui gemit in exilio, Privatus Dei Filio.*

*Gaude, gaude, Emmanuel, Nascetur prote, Israel.*

O come, O come, Emmanuel, and ransom cap-  
tive Israel,

That mourns in lonely exile here until the Son of  
God appear.

Rejoice! Rejoice! Emmanuel shall come to thee,  
O Israel.



1. O come, O come, Em - man - u - el, and ran - som cap - tive  
2. O come, O come, O Lord \_\_\_\_\_ of might, Who to Thy tribes on  
4. O come, O Day - spring, come \_\_\_\_\_ and cheer; O spi - its by thing  
5. O come, thou Key of Da - vid come, And o - pen wide our



Is - ra - el, that mourns in lone - ly ex - ile here  
Si - nai's height In an - cient times didst give \_\_\_\_\_ the law  
Ad - vent here; Dis - perse the gloom - y clouds \_\_\_\_\_ of night,  
heav'n - ly home; Make safe the way that leads \_\_\_\_\_ on high,



un - til the Son of God \_\_\_\_\_ ap - pear.  
In cloud, and maj - es - ty, \_\_\_\_\_ and awe.  
And death's dark shad - ows put \_\_\_\_\_ to flight.  
And close the path to mis - e - ry.



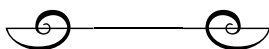
Re joice! Re joice! Em-man - u - el Shall come to thee, O Is - ra - el.

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*Verse 3, choir only*

O come, thou Rod of Jesse, free  
Thine own from Satan's tyranny;

From depths of hell Thy people save  
And give them vict'ry o'er the grave. *Refrain*





# CHRISTMAS SERVICES AT LCH

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Join us again during the Christmas season for more services of music and prayer.

## **Saturday, December 24<sup>th</sup>, 2011, Christmas Eve**

**5:00 PM, Family Christmas Eve Candlelight Service**

*A Christmas Carol Mass* with music provided by our youth in the FROGS program

**10:30 PM, A Baroque Christmas**

featuring the LCH Choir, Bach Chamber Orchestra, special soloists, and music of J. S. Bach:

*Und ist ein Kind geboren*, BWV 142 & *Gloria in excelsis Deo*, BWV 191

**11:00 PM, Festival Choral Eucharist**

A special festival service with the Reverend Jeffrey Lilley, the LCH Choir, the Bach Chamber Orchestra, and Mozart's *Missa brevis* in D, K. 65, including choral and congregational carols

## **Sunday, December 25<sup>th</sup>, 2011, Christmas Day**

**10:30 AM, Festival Choral Eucharist**

Christmas Day worship with congregational carols, the men of the LCH choir, and guest organist Joey Fala

## **Sunday, January 1<sup>st</sup>, 2012, New Year's & Name of Jesus**

**8:00 AM, Holy Communion**

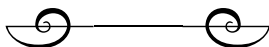
The 8 O'Clock ensemble and Reverend Jeffrey Lilley lead a service of lessons & carols

**10:30 AM, Choral Eucharist**

The full LCH Choir returns for a festive service of lessons & carols

**9:00 PM, Compline**

Compline Choir returns to usher in the new year; including *In nomine Jesu* of Handl



### **LCH Choir**

#### **Soprano**

Melissa Brand  
Vreni Griffith  
Carol Langner  
Rachel Lentz  
Chandra Peters  
Heidi Shimada  
Naomi Castro

#### **Alto**

Karyn Castro  
Olivia Castro  
Jeannette Johnson  
Nicole Masaki  
Ulrike Scherer  
Michelle Thomas  
Jerelyn Watanabe

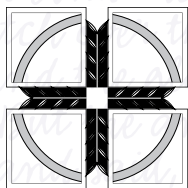
#### **Tenor**

Allen Bauchle  
Ian Capps  
James Cartwright  
Randy Castello  
Roy Helms\*  
Renson Madarang  
Bill Potter  
Jerome Vasconcellos

#### **Bass**

David Del Rocco  
Aaron Gould  
Keane Ishii  
Bud Klein\*  
Larry Nitz  
Miles Provencher  
Paul Schwind

\*away from today's service



# Lutheran Church

OF HONOLULU

Welcoming to all  
worshipping, growing, serving  
Christ's community

1730 Punahou Street ✕ Honolulu, HI 96822  
Telephone 808-941-2566 ✕ Fax 808-943-9309

LCH@LCHwelcome.org  
www.LCHwelcome.org